**Argument Essay: Outline**

**Prompt: Did Santiago Nasar, from Gabriel Garcia Marquez’s book, Chronicle of a Death Foretold, deserve to die?**

**Introduction:**

**Hook:**

**TAG:**

**Contextualize:**

**Thesis:**

**Body Paragraph #1 (Argument):**

**Topic Sentence:**

**Fact Sentence:**

**Evidence:**

**Explanation:**

**Fact Sentence:**

**Evidence:**

**Explanation:**

**Concluding Sentence:**

**Body Paragraph #2 (Counter-Argument):**

**Topic Sentence (On the other hand... counter-claim):**

**Fact Sentence (Regarding counter-claim):**

**Evidence (Supporting counter-claim):**

**Explanation (Why this could be true):**

**Rebuttal (Why the counter-claim is incorrect):**

**Evidence (Disproving counter-claim):**

**Explanation:**

**Concluding Sentence:**

**Conclusion:**

**Topic Sentence (Restate your claim (thesis) in a different way):**

**Evidence and Explanation (Generalize characteristics that the narrator possesses that support your claim. \*Note: These aren’t specific details, they’re your *interpretation* of the narrator’s character. Then, explain why this fits with your claim that he either does or does not deserve to die.)**

**Concluding Sentences: (Write 2-3 final sentences. These sentences should relate the character of Nasar and his death to the real world or real-world issues. Consider the following: 1. Postulate how often people are murdered for the “right” or “wrong” reasons. 2. Consider your stance on the death penalty)**