***Chronicle of a Death Foretold* by Gabriel Garcia Marquez**

**Chp 1: Literary Devices, Vocabulary, Questions**

**Note:** Assignment is due 2nd block (1/16 or 1/17). Vocab/Spelling quiz 2nd block as well.

**I. Literary Devices/Background**

*Directions: Define each word.*

Medias Res

Motif

Magical Realism

**II. Vocabulary**

*Directions: Define each word.*

Augury (4)

Fleeting (6)

Prostrated (6)

Prudence (7)

Valor (7)

Stealth (9)

Jubilation (13)

**III. Questions**

1. What does the information regarding the interpretation of dreams suggest about the characters in this novel?

2. What stark contrast is found on page 4?

3. What happened in the town the night before Nasar died?

4. What do you learn about Santiago Nasar in Chp 1?

5. What example of personification is present on pg 9?

6. What “stain” on Nasar’s character is unveiled on page 9? What had his father done that is also unsavory?

7. Why didn’t Victoria Guzman or her daughter (Divina Flor) warn Nasar about his impending death?

8. What “coincidences” occurred that allowed for Nasar’s murder?

9. What is ironic about the use of the word “consummated” on page 14? What type of irony is this?

10. Why are the twins planning to kill Nasar?

11. What does Luisa Santiaga feel obligated to do? Why don’t her actions matter?