***Chronicle of a Death Foretold* by Gabriel Garcia Marquez**

**Chp 2: Vocabulary & Questions**

**Note:** Assignment is due 2nd block (1/23 or 1/24). Vocab/Spelling quiz 2nd block as well.

**I. Vocabulary**

*Directions: Define each word.*

Languid (29)

Penury (32)

Conjecture (33)

Disdain (34)

Illustrious (39)

Tumult (39)

Impertinence (42)

**II. Questions**

1. What does the description of Bayardo San Roman suggest about his economic status and his personality?

2. When does Bayardo decide he’s going to marry Angela Vicario?

3. What is Angela Vicario’s first impression of Bayardo?

4. Why do Angela’s brothers return the music box? What are they trying to protect?

5. According to the narrator’s mother, why are the Vicario girls “perfect”? \*Quote her.

6. What examples of magical realism are present on page 32?

7. Why does the author say that, “…Bayardo San Roman was going to marry whomever he chose” (34).

8. What is Angela’s mother’s response when Angela indicates that she doesn’t want to marry Bayardo? \*Quote her.

9. What conclusions can you draw about Bayardo when he attempts to buy the house from the widower? What **mood** is created by their exchange? Choose an adjective to describe the mood, and then explain your reasoning.

9. In this culture, what is “honor” for a woman?

10. What contrast is set up in the first sentence on page 45?

11. What is the point of the simile on page 47?