***Chronicle of a Death Foretold* by Gabriel Garcia Marquez**

**Chp 4: Vocabulary & Questions**

**Note:** Assignment is due Friday, 2/8. Vocab/Spelling quiz is Friday as well.

***I. Vocabulary***

*Directions: Define each word.*

Lucid (79)

Makeshift (79)

Reprisal (81)

Grandeur (83)

Precipice (86)

Reticence (90)

**II. Literary Devices**

Define and provide an example from page 93.

*Paradox:*

Example:

***III. Questions***

1. Why does the priest feel he’s “killing [Nasar] all over again”? (page 72)

2. Explain how the treatment of Nasar’s body is different from how a victim’s body would be treated in modern-day America?

3. What types of imagery are used in the description of the body on pages 73-74?

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| --- | --- |
| **Type of Imagery** | **Quote** |
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|  |  |
|  |  |

4. Below, quote a simile found on page 74.

5. Why does the community feel it’s dumb that the mayor is requiring the priest to perform the autopsy?

6. Based on the autopsy (75), what adjective would you use to describe the attack on Nasar? Explain your answer.

7. Based on pages 77-78, how is the community affected by the death of Nasar?

8. Why does the narrator suggest that what “must have been most unbearable for them (Pablo/Pedro) in jail was their lucidity” (79)?

9. What happens to the members of the Vicario family? (82-84)

*Family as a whole:*

*Pedro:*

*Pablo:*

*Victoria:*

*Father:*

10. What happens to Bayardo San Roman? (84-85)

11. What example of personification is present on page 87?

12. What happens to Angela later in life? Why does the narrator suggest she “ended up resembling bad literature”? (88-89)

13. What shocking revelation is discovered on the bottom of page 89?

14. What is ironic about Angela’s feelings about Bayardo? (91-92)

15. What does Angela do for years that seems odd given the circumstances of her marriage? (92-94)

16. What surprise occurs at the very end of the chapter?