**Names:**

**Pd:**

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| **War of Dogs and Men by Samuella Conteh**  In the war of dogs Men stand and laugh And clap As teeth and claws tear flesh For the survival of the fittest Ready to bury the weakest.  In the war of men Dogs cower in fright And horror As bullets and machetes tear flesh For the survival of the mightiest Happy to devour the carcasses. | **1. What imagery stands out in “War of Dogs and Men”?**  **2. Why does the author compare the “war of dogs” with the “war of men”?** |
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| **The Scars of War** by Franklyn Coomber *Dedicated to the people of the Amputee Camp in Freetown*  I feel an itch on my nose tip I pout my lips and blow upwards. I cannot reach and scratch the itch, The Scars of war reminding me. When looking down I cannot see from elbow down to fingertips. It is now coming back to me. The trip along the trodden path, The blow, the pain, the curst blackness. And waking up in disbelief, That war can bring such pain and grief. The Scars of war are all I see. When now it rains its pain I feel And when it shines it sure is real that now I cannot help myself Nor do the normal things in life. I sit and wonder why it’s true The Scars of war can alter you. The Scars of war! the Scars of war! Is war such thing worth fighting for? | **1. What is the purpose of Coomber’s poem?**  **2. How does the message of his poem relate to what Ishmael is experiencing?** |

**War Poems from Sierra Leone**

http://www.sierra-leone.org/poemsindex.html